

CURRICULUM VITAE

Name: ELAINE MARGARET STEVENSON
Occupation: Visual Artist / Photographer / Epidemiologist
Address: Melbourne, Victoria, Australia

Tertiary Education:

1993 Completed G.Dip in Epidemiology and Biostatistics at University of Melbourne
1990 Completed B.App.Sc at LaTrobe University
1986 Accepted into B.Ed (Media Studies) Program at Rusden (deferred for 12 months then relinquished place to undertake B.App.Sc Program at Lincoln School of Health Sciences)

Other Education and Training Programs Undertaken (Including Arts-Related Programs):

2000 Selected to participate in Public Sector Leadership/Mentoring Program Gaining the Edge
1985 Undertook RMIT Introductory Media Studies Vacation-Internship
1984 Undertook introductory course in stage lighting and production
1983 Undertook school-based Internship with a Melbourne advertising photographer

Grants and Awards Received:

1997 Travel Support Grant from Glaxo-Wellcome Australia (\$1,000)
1995 Inaugural Otto Basler Encouragement Travel Award (\$2,500)
1995 NH&MRC Public Health Research and Development Committee Project Grant (approx \$40,000)
1995 Australian Society for HIV Medicine Poster Prize (Epidemiology Section)

Employment and Related Experience:

2005-2006 Established career as a professional artist, including exhibition of work, seeking and undertaking commissioned work, and development of arts-related photographically-based merchandise with guidance from selected creative and business mentors.
2005-2006 Consultant Specialist Technical Writer/Epidemiologist
2004-2005 Undertook a series of journeys through parts of Asia, Europe and South America, combining photography and travel-writing with my other passions of rock-climbing, diving, and trekking, interspersed with paid overseas employment.
2004-2005 Senior Sessional Nosologist, National Health Service, England.
1998-2005 Epidemiologist/Project Manager, Victorian Department of Human Services.
1991-1998 HIV/AIDS Epidemiologist, Macfarlane Burnet Centre for Medical Research
1990-1992 Health Information Manager, Victorian Public Hospital System
1990-1995 Sessional Research Assistant/Data Manager, Department of Human Services
1988-1991 Information and Resources Assistant, Southern Campuses Union, LaTrobe University
1983-1984 Part-Time Portrait/Function Photographer

Editorial and Publication Experience:

2004-2005 Travel Writer and Photographic Contributor, Hostelz.com Website
1998-2001 Victorian State Representative/Editorial Committee Member, Commonwealth-State Disability Agreement Minimum Data Set Publications
1993-1998 Editor, Victorian Annual STD Surveillance Report
1997-1998 Victorian Representative/Editorial Committee Member, Australian National HIV Surveillance Committee
1988-1990 Editorial Committee Member/ Contributor, 'Missing Linc' Newspaper, La Trobe University (unpaid)
1984-1985 Photographic & Editorial Contributor, Student and Youth Newspapers within the Municipalities of Waverley and Camberwell (unpaid)
1981-1983 Photographic Contributor, Student Newspaper, CGHS, Canterbury, Victoria (unpaid)

Exhibition History – Painted Light Images:

Context: This work, conceived as 'painted light', begins life as evocative photographic recordings of light captured in settings resonant with intense beat-driven soundscapes, energising bodies and minds alike into the wee small hours from midnight to dawn and beyond.

Between lens and print, the processes that create the final image draw heavily on lived observations of the interactions between light and its physical surroundings. They reflect journeys into a plethora of disparate visual environments ... above and below the oceans, from the microscopic to the panoramic, through history's bricks and mortar, and back again, to the frenetic point where light and sound merge in a cacophony of beats and bodies.

Exhibitions: **Where Dimensions Merge ... Light in the Context of Sound**, CUSP Gallery, Northcote (September 2006)

Lights ... Camera ... Action, *Dante's Fitzroy* (August 2006)

Conversations Between Light and Sound, *Gallery 112*, St. Kilda (July 2006)

Where Light and Sound Converge, *Gallery 112*, St. Kilda (May 2006)

The Space Between Light and Sound, *Wallah Café*, Balaclava (April 2006)

Where Light Meets Sound, *Noise Bar, Railway Hotel*, Brunswick (April 2006)

Where Sound Meets Light, *Kallista Healing Centre*, Kallista (April 2006)

Floatsam and Jetsam, *Reaktion Space Gallery*, Abbotsford (March 2006)

Installations: **The Watcher**, *Noise TV* (Aired on Channel 31, Melbourne, August 2006)

Where Light and Sound Merge, *The Depot*, Richmond (May 2006)

Where Light and Sound Become One, *The Mansion*, Elsternwick (April 2006)

Exhibition History - Built and Natural Landscapes:

Context: During 2004 and 2005 I travelled extensively. In keeping with my training in statistics and classifications, this was a journey full of numbers and happy random chaos ... 2,000 images, captured in 25 countries, using 10-15 currencies, transacted in a dozen or more different languages, crossing 70 international borders, in over 250 journeys by air, rail, road, sea and on foot, weaving and backtracking through Asia, Europe and South America, at all times experiencing the magic that is our planet seeing the world from a range of perspectives spanning windswept Andean peaks at 5,100m to the crystal clear coral reefs of the Gulf of Siam, some 30 to 40m below the ocean's surface.

Exhibitions: **Made in Europe**, *Visual Arts Lounge, Rainbow Serpent Festival*, Beaufort, Victoria (January 2006)

Represented By:

Gallery 112, St Kilda

VisCopy, Sydney (for image licensing/administration of copyright/moral rights)

Databases:

Art Resources, Melbourne

Art Associates, Melbourne

Professional Affiliations/Memberships:

National Association of Visual Artists (NAVA)

Medical Association for Prevention of War (MAPW)

Arts Law Centre, Sydney

Related Merchandise Stocked By:

Highway Gallery, Mount Waverley (Painted Light Cards)
New Horizons Bookshop, Glen Waverley (Painted Light Cards)
Kallista Healing Centre, Kallista (Painted Light Cards)
Monash Gallery of Art (gift shop), Wheelers Hill (Painted Light Cards)
Northcote Nursery, Northcote (Painted Light Cards)
Sens' Amor, Balaclava (Painted Light Cards)
Sunspun, Canterbury (Painted Light Cards)
Urban Attitude, St Kilda (Painted Light Cards)

Collections:

Victorian Government, Australia
Australian Corporate Collections
Australian and International Private Collections

Electronic Media Coverage:

Noise TV, October 2006, Channel 31, Melbourne (Exhibition Footage and Interview with Mark One)
Noise TV, 1 September 2006, Channel 31, Melbourne (Studio Interview with Melinda Kalac)
SBS World View, 28 April 2006, SBS Radio, Melbourne (Studio Interview with Greg Dyett) (available on <http://www.sbs.com.au>)

Bibliography:

HOLSWORTH, Mark. *Success & Failure*. Culture Critic @ Melbourne. 30 September 2006
Battling for Victims of War. Waverley Leader. 12 September 2006
Abstract Photographic Exhibition – Merging Light and Sound. Alfred Medical Research and Education Precinct (AMREP) Newsletter. 12 September 2006.
Merging Sound with Light for Global Peace. University News 15 (30). 28 August 2006
Abstract Photographic Exhibition – Merging Light and Sound. Burnet Institute News. 23 August 2006
The Sound of Light. Arts Hub Australia. 21 August 2006
DOBBIE, Stu. *Three Points of Contact is Plenty Enough – an interview with Elaine Stevenson*. The Mountaineer. October 2001.
FYFE, Melissa. *Sex Disease More Likely Overseas*. The Age. 13 September 1996
STEVENSON, Elaine. *One Ski, One Boot, Half Price*. Alpine News. September 1986